



FEDRIGONI ARENA® IVORY ROUGH

description

Wood-free uncoated papers and boards E.C.F. with FSC® certification. Available in the bright new “Ivory” shade. Rational yet elegant, good for texts, pictures, packaging and illustrations, it works with any printing and post-printing process and performs well with any binding and folding technique.

range

size	grain	substance					
64x90	LG	90	100	120	140	170	
90x64	SG	90	120				
72x102	LG	90	100	120	140	170	250 300
102x72	SG	90	120	140	170	300	

technical features

ref. standard/instrument
unit of measure

substance	bulk	opacity	roughness	brightness
ISO 536	ISO 534	ISO 2471	ISO 8791-2	ISO 2470
g/m ²	cm ³ /g	%	ml/min	%
90 ± 3%	1,35	88,5 ± 2	600 ± 20%	72% ± 2
100 ± 3%	1,35	90 ± 2	600 ± 20%	72% ± 2
120 ± 3%	1,35	92 ± 2	700 ± 20%	72% ± 2
140 ± 3%	1,35	94 ± 2	800 ± 20%	72% ± 2
170 ± 3%	1,35	95,5 ± 2	1000 ± 20%	72% ± 2
250 ± 5%	1,38	–	1200 ± 20%	72% ± 2
300 ± 5%	1,40	–	1400 ± 20%	72% ± 2

Relative Humidity 50% ± 5 ref. TAPPI 502-98

ecological features



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ELEMENTAL
CHLORINE
FREE
GUARANTEED



notes

The product is completely biodegradable and recyclable. Special runs available upon request.

The Company reserves the right to modify the technological features of the product in relation to market requirements.

Fedrigoni Arena® Ivory Rough is excellent for de luxe publications, diaries, note-books, packagings, greeting cards and announcements, paper binding, envelopes, calendars, catalogues and letterheads.

applications

Fedrigoni Arena® Ivory Rough can be used without problems with the main printing processes: traditional and UV or H-UV offset, embossing, hot foil stamping, screen printing, letterpress. The macro-porous surface works best when using semi-oxidative drying inks. Fedrigoni Arena® Ivory Rough has good chromatic and tone performance.

printing suggestions

Varnishing and plastic laminating must be assessed in advance. Varnishing applied with an offset machine is almost fully absorbed and therefore does not improve gloss or protection. Screenprinting varnishing achieves better results, although it's often necessary to perform two runs to achieve best results. The surface roughness, typical of uncoated papers, may give rise to micro defects with plastic laminating caused by incomplete adhesion of the film to the paper. Good results are achieved with major processing operations such as cutting, die-cutting, scoring, folding and gluing.

converting suggestions



FEDRIGONI ARENA® IVORY BULK

description

Uncoated high thickness papers, with FSC® certification. Available in the bright new “Ivory” shade. Rational yet elegant, good for texts, pictures, and illustrations. It works with any printing and post-printing process and performs well with any binding and folding technique.

range

size	grain	substance				
64x90	LG	80	90	100	120	140
72x102	LG	80	90	100	120	140

technical features

ref. standard/instrument
unit of measure

substance	bulk	opacity	roughness	brightness
ISO 536	ISO 534	ISO 2471	ISO 8791-2	ISO 2470
g/m ²	cm ³ /g	%	ml/min	%
80 ± 3%	1,7	89 ± 2	900 ± 20%	72% ± 3
90 ± 3%	1,7	90 ± 2	950 ± 20%	72% ± 3
100 ± 3%	1,7	91 ± 2	1000 ± 20%	72% ± 3
120 ± 3%	1,7	92 ± 2	1100 ± 20%	72% ± 3
140 ± 3%	1,7	94 ± 2	1200 ± 20%	72% ± 3

Relative Humidity 50% ± 5 ref. TAPPI 502-98

ecological features



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notes

The product is completely biodegradable and recyclable. Special runs available upon request. Fedrigoni Arena® Ivory Bulk has a bulk of 1.7 and contains CTMP (chemi-themo mechanical pulp) a raw material that allows to obtain higher thicknesses but that can bring slight variations in the shade and occasional small spots from one making to the next compared to Ivory Smooth and Ivory Rough versions.

The Company reserves the right to modify the technological features of the product in relation to market requirements.

Fedrigoni Arena® Ivory Bulk is excellent for de luxe publications, diaries, note-books, envelopes, calendars, catalogues and letterheads.

applications

Fedrigoni Arena® Ivory Bulk can be used without problems with the main printing processes: traditional and UV or H-UV offset, embossing, hot foil stamping, screen printing, letterpress. The macro-porous surface works best when using semi-oxidative drying inks. Fedrigoni Arena® Ivory Bulk has good chromatic and tone performance.

printing suggestions

Varnishing and plastic laminating must be assessed in advance. Varnishing applied with an offset machine is almost fully absorbed and therefore does not improve gloss or protection. Screenprinting varnishing achieves better results, although it's often necessary to perform two runs to achieve best results.

The surface roughness, typical of uncoated papers, may give rise to micro defects with plastic laminating caused by incomplete adhesion of the film to the paper. Good results are achieved with major processing operations such as cutting, die-cutting, scoring, folding and gluing.

converting suggestions



FEDRIGONI ARENA® NATURAL ROUGH

description

Wood-free uncoated papers and boards E.C.F. with FSC® certification. The new “Natural” white shade is obtained without using Optical Brightening Agents (OBA Free). Excellent look-through and cleanliness make this paper ideal for any graphic project. Rational yet elegant, good for texts, pictures, packaging and illustrations, it works with any printing and post-printing process and performs well with any binding and folding technique.

range

size	grain	substance				
64x90	LG	90	100	120	140	300
90x64	SG	90	120			
72x102	LG	90	100	120	140	200 300
102x72	SG	90	120	140	300	

technical features

ref. standard/instrument
unit of measure

substance	bulk	opacity	roughness	brightness
ISO 536	ISO 534	ISO 2471	ISO 8791-2	ISO 2470
g/m ²	cm ³ /g	%	ml/min	%
90 ± 3%	1,35	90 ± 2	600 ± 20%	89% ± 2
100 ± 3%	1,35	92 ± 2	600 ± 20%	89% ± 2
120 ± 3%	1,35	93 ± 2	700 ± 20%	89% ± 2
140 ± 3%	1,35	95 ± 2	800 ± 20%	89% ± 2
250 ± 5%	1,38	—	950 ± 20%	89% ± 2
300 ± 5%	1,4	—	1200 ± 20%	89% ± 2

Relative Humidity 50% ± 5 ref. TAPPI 502-98

ecological features



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Envelopes available on stock.

note

The product is completely biodegradable and recyclable. Special runs available upon request.

The Company reserves the right to modify the technological features of the product in relation to market requirements.

Fedrigoni Arena® Natural Rough is excellent for de luxe publications, diaries, note-books, packagings, greeting cards and announcements, paper binding, envelopes, calendars, catalogues and letterheads.

applications

Fedrigoni Arena® Natural Rough can be used without problems with the main printing processes: traditional and UV or H-UV offset, embossing, hot foil stamping, screen printing, letterpress. The macro-porous surface works best when using semi-oxidative drying inks. Fedrigoni Arena® Natural Rough has good chromatic and tone performance.

printing suggestions

Varnishing and plastic laminating must be assessed in advance. Varnishing applied with an offset machine is almost fully absorbed and therefore does not improve gloss or protection. Screenprinting varnishing achieves better results, although it's often necessary to perform two runs to achieve best results. The surface roughness, typical of uncoated papers, may give rise to micro defects with plastic laminating caused by incomplete adhesion of the film to the paper. Good results are achieved with major processing operations such as cutting, die-cutting, scoring, folding and gluing.

converting suggestions



FEDRIGONI ARENA® NATURAL BULK

description

Uncoated high thickness papers, with FSC® certification. The new “Natural” white shade is obtained without using Optical Brightening Agents (OBA Free). Rational yet elegant, good for texts, pictures, and illustrations. It works with any printing and post-printing process and performs well with any binding and folding technique.

range

size	grain	substance			
64x90	LG	90	100	120	140
72x102	LG	90	100	120	140

technical features

ref. standard/instrument
unit of measure

substance	bulk	opacity	roughness	brightness
ISO 536	ISO 534	ISO 2471	ISO 8791-2	ISO 2470
g/m ²	cm ³ /g	%	ml/min	%
90 ± 3%	1,7	90 ± 2	950 ± 20%	85% ± 3
100 ± 3%	1,7	91 ± 2	1000 ± 20%	85% ± 3
120 ± 3%	1,7	93 ± 2	1100 ± 20%	85% ± 3
140 ± 3%	1,7	95 ± 2	1200 ± 20%	85% ± 3

Relative Humidity 50% ± 5 ref. TAPPI 502-98

ecological features



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notes

The product is completely biodegradable and recyclable. Special runs available upon request. Fedrigoni Arena® Natural Bulk has a bulk of 1.7 and contains CTMP (chemi-themo mechanical pulp) a raw material that allows to obtain higher thicknesses but that can bring slight variations in the shade and occasional small spots from one making to the next compared to Natural Smooth and Natural Rough versions.

The Company reserves the right to modify the technological features of the product in relation to market requirements.

Fedrigoni Arena® Natural Bulk is excellent for de luxe publications, diaries, note-books, envelopes, calendars, catalogues and letterheads.

applications

Fedrigoni Arena® Natural Bulk can be used without problems with the main printing processes: traditional and UV or H-UV offset, embossing, hot foil stamping, screen printing, letterpress. The macro-porous surface works best when using semi-oxidative drying inks. Fedrigoni Arena® Natural Bulk has good chromatic and tone performance.

printing suggestions

Varnishing and plastic laminating must be assessed in advance. Varnishing applied with an offset machine is almost fully absorbed and therefore does not improve gloss or protection. Screenprinting varnishing achieves better results, although it's often necessary to perform two runs to achieve best results.

The surface roughness, typical of uncoated papers, may give rise to micro defects with plastic laminating caused by incomplete adhesion of the film to the paper. Good results are achieved with major processing operations such as cutting, die-cutting, scoring, folding and gluing.

converting suggestions



FEDRIGONI ARENA® WHITE ROUGH

description

Wood-free uncoated papers and boards E.C.F. with FSC® certification. Available in the new warm “White” shade. Excellent look-through and cleanliness make this paper ideal for any graphic project. Rational yet elegant, good for texts, pictures, packaging and illustrations, it works with any printing and post-printing process and performs well with any binding and folding technique.

range

size	grain	substance				
64x90	LG	90	120	170	300	
72x102	LG	90	120	140	170	300

technical features

ref. standard/instrument
unit of measure

substance	bulk	opacity	roughness	brightness
ISO 536	ISO 534	ISO 2471	ISO 8791-2	ISO 2470
g/m ²	cm ³ /g	%	ml/min	%
90 ± 3%	1,35	90 ± 2	600 ± 20%	102% ± 2
120 ± 3%	1,35	92 ± 2	700 ± 20%	102% ± 2
140 ± 3%	1,35	95 ± 2	800 ± 20%	102% ± 2
170 ± 5%	1,38	96 ± 2	900 ± 20%	102% ± 2
300 ± 5%	1,4	—	1200 ± 20%	102% ± 2

Relative Humidity 50% ± 5 ref. TAPPI 502-98

ecological features



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notes

The product is completely biodegradable and recyclable. Special runs available upon request.

The Company reserves the right to modify the technological features of the product in relation to market requirements.

Fedrigoni Arena® White Rough is excellent for de luxe publications, diaries, note-books, boxes, greeting cards and announcements, paper binding, envelopes, calendars, catalogues and letterheads.

applications

Fedrigoni Arena® White Rough can be used without problems with the main printing processes: traditional and UV or H-UV offset, embossing, hot foil stamping, screen printing, letterpress. The macro-porous surface works best when using semi-oxidative drying inks. Printing densities, dot gain and printing contrast are at the highest performance levels obtainable from uncoated papers.

printing suggestions

Varnishing and plastic laminating must be assessed in advance. Varnishing applied with an offset machine is almost fully absorbed and therefore does not improve gloss or protection. Screenprinting varnishing achieves better results, although it's often necessary to perform two runs to achieve best results. The surface roughness, typical of uncoated papers, may give rise to micro defects with plastic laminating caused by incomplete adhesion of the film to the paper. Good results are achieved with major processing operations such as cutting, die-cutting, scoring, folding and gluing.

converting suggestions



FEDRIGONI ARENA® EXTRA WHITE ROUGH

description

Wood-free uncoated papers and boards E.C.F. with FSC® certification. Available in the cool new “Extra White” shade. Excellent look-through and cleanliness make this paper ideal for any graphic project. Rational yet elegant, good for texts, pictures, packaging and illustrations, it works with any printing and post-printing process and performs well with any binding and folding technique.

range

size	grain	substance				
64x90	LG	90	120	170	300	
90x64	SG	90	120			
72x102	LG	90	120	140	170	300
102x72	SG	90	120	140	170	300

technical features

ref. standard/instrument
unit of measure

substance	bulk	opacity	roughness	brightness
ISO 536	ISO 534	ISO 2471	ISO 8791-2	ISO 2470
g/m ²	cm ³ /g	%	ml/min	%
90 ± 3%	1,35	92 ± 2	600 ± 20%	110% ± 2
120 ± 3%	1,35	95,5 ± 2	700 ± 20%	110% ± 2
140 ± 3%	1,35	97 ± 2	800 ± 20%	110% ± 2
170 ± 5%	1,38	98 ± 2	900 ± 20%	110% ± 2
300 ± 5%	1,4	—	1200 ± 20%	110% ± 2

Relative Humidity 50% ± 5 ref. TAPPI 502-98

ecological features



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notes

The product is completely biodegradable and recyclable. Special runs available upon request.

The Company reserves the right to modify the technological features of the product in relation to market requirements.

Fedrigoni Arena® Extra White Rough is excellent for de luxe publications, diaries, note-books, boxes, greeting cards and announcements, paper binding, envelopes, calendars, catalogues and letterheads.

applications

Fedrigoni Arena® Extra White Rough can be used without problems with the main printing processes: traditional and UV or H-UV offset, embossing, hot foil stamping, screen printing, letterpress. The macro-porous surface works best when using semi-oxidative drying inks. Fedrigoni Arena® Extra White Rough has good chromatic and tone performance.

printing suggestions

Varnishing and plastic laminating must be assessed in advance. Varnishing applied with an offset machine is almost fully absorbed and therefore does not improve gloss or protection. Screenprinting varnishing achieves better results, although it's often necessary to perform two runs to achieve best results. The surface roughness, typical of uncoated papers, may give rise to micro defects with plastic laminating caused by incomplete adhesion of the film to the paper. Good results are achieved with major processing operations such as cutting, die-cutting, scoring, folding and gluing.

converting suggestions